

20 SEP 1984

MEMORANDUM FOR: Harry E. Fitzwater
Deputy Director for Administration

FROM: [REDACTED]
Chairman, Fine Arts Commission

SUBJECT: Nominations to Fine Arts Commission

1. I would like to nominate two individuals to be members of the Fine Arts Commission. They are:

[REDACTED]

Since 1982 she has been part of the New Building Project Office, where her duties involve her in many aspects of the new annex which will be of continuing interest to the FAC. The FAC can benefit significantly by having as a member someone with her familiarity with the design effort. The Chief of the NBPO knows of her interest in the FAC and of our desire to have her join us, and will support the nomination. In addition, she has outside interests in art, most recently concentrating on watercolor and Chinese painting.

[REDACTED] is well known for his work as a photographer in CIA.

[REDACTED]

He is currently with the Motion Picture/TV Section of OL/P&PD. He has been actively interested in the FAC for some time, and for the past year or more has attended our meetings, contributing a number of ideas and supporting the FAC program in various ways.

2. In anticipation of your approval of these two nominations, I am attaching memoranda for your signature welcoming the subjects to the FAC.

[Redacted Signature Box]

Bruce T. Johnson

Attachments
As Stated

Approved:

[Redacted Signature Box]

Harry E. Fitzwater

21 SEP 1984

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Registry
 84-2815

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Memorandum to Deputy Director for Administration

Membership

FROM:

EXTENSION

NO.

Chairman, Fine Arts Commission

DATE

19 SEP 84

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

 1. Deputy Director for
Administration
7D24 Hqs

2.

 3. Chairman, FAC
6E18

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21 SEP 1984

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MEMORANDUM FOR:

FROM: Harry E. Fitzwater
Deputy Director for Administration

SUBJECT: Appointment to the Fine Arts Commission

1. It gives me great pleasure to notify you of your appointment to the CIA Fine Arts Commission (FAC), effective immediately. Your architectural credentials, your demonstrated interest, and your current involvement with the design of the new annex all played a part in your nomination by the Chairman.

2. The FAC performs some essential services for this Agency, not only in its active program of exhibits, but also in monitoring changes proposed for the Headquarters Building and ensuring that these changes are suitable, from an aesthetic point of view, for this handsome building, soon to be joined by its equally attractive annex. I know you will enjoy working with the Commission, and that its program will benefit from your participation as a member.

Harry E. Fitzwater

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MEMORANDUM FOR:

FROM: Harry E. Fitzwater
Deputy Director for Administration

SUBJECT: Appointment to the Fine Arts Commission

1. It gives me great pleasure to notify you of your appointment to the CIA Fine Arts Commission (FAC), effective immediately. I know you have been active in an informal way with the Commission for some time now, and your demonstrated interest in its program led directly to your nomination for membership.

2. The FAC performs some essential services for this Agency, not only in its active program of exhibits, but also in monitoring changes proposed for the Headquarters Building and ensuring that these changes are suitable, from an aesthetic point of view, for this handsome building, soon to be joined by its equally attractive annex. I know you will enjoy working with the Commission, and that its program will benefit from your participation as a member.

Harry E. Fitzwater

STAT